

**The Analysis of Character Identity in “The Woman in The Window” Novel  
by A. J. Finn**

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**ABSTRACT**

This study delves into the exploration of character identity within A.J. Finn's psychological thriller "The Woman in the Window," focusing particularly on the protagonist, Dr. Anna Fox. Employing a comprehensive research methodology, including textual analysis, character profiling, literary examination, comparative analysis, psychological insights, reader response, and an interdisciplinary approach, the study unveils the intricate and multi-dimensional nature of the novel's characters. The findings contribute to a deeper understanding of character identity in the psychological thriller genre. The analysis reveals key themes such as unreliable narration, trauma's profound influence, external impacts on character development, the theme of the fragmented self, and deliberate narrative ambiguity. These elements, exemplified through Dr. Anna Fox's character, showcase the complexities inherent in character identity. Furthermore, the study extends its scope to a comparative analysis of psychological thriller novels, reader response studies, comparative character studies across genres, and an analysis of the author's intent. This multi-faceted approach enriches our understanding of character identity within psychological thrillers and underscores the enduring significance of the genre in contemporary literature. In conclusion, this research emphasizes the complex interplay of narrative techniques in shaping character identity, particularly exemplified through Dr. Anna Fox, and highlights the enduring relevance of psychological suspense literature in contemporary contexts.

**Key words:** Character Identity; External Influences; Narrative ambiguity

**INTRODUCTION**

The topic of literature always generates a lot of interest for further discussion. Through reading literary works like prose, poetry, and drama that this study can both enjoy and learn from, perception and reality. Literature used as a reference for education or other activity, it is divided into some genres, for example, novel, drama, prose, poetry, and movie. It is one type of art made by humans. (Thomas, 2016), Character is a crucial element, especially in the novel. It has a creative author use to assist in forming the plot or story or creating a mood. He or she can be this study, strong, disposition, tricky, or disorder. According to (J. Smith, 2018),

Character identity refers to the unique and defining characteristics, traits, and attributes that make a fictional or real individual distinct. It encompasses elements like a person's name, appearance, personality, beliefs, and experiences that shape who they are within a story or in real life. Character identity is essential in storytelling as it helps readers or view studies connect with and understand the characters, making them more relatable and engaging. It can also play a significant role in a character's development and how they contribute to the narrative.

The novel is the most comprehensive literary work with a more extensive explanation of the theme, story, characters, and setting, so the writer picks the book as the subject of research. According to (Nurgiantoro, 2010), the novel is an essay in the form of long prose that tells several stories about a person's life and surroundings while emphasizing the personality and nature of the perpetrator. The novel is the most comprehensive literary work with a more extensive explanation of the theme, story, characters, and setting, so the writer picks the book as the subject of research. *The Woman in the Window* is a psychological thriller novel written by A.J. Finn, a pen name for American author Daniel Mallory. The novel was first published in 2018 and became a best-seller. The story revolves around its main character, Dr. Anna Fox, a former child psychologist who has been living alone in her New York City home for ten months due to her struggle with agoraphobia, a condition that makes her afraid to go outside. In the realm of modern psychological thrillers, A.J. Finn's "*The Woman in the Window*" stands as a shining beacon of suspense and intrigue. (S. Johnson, 2019) stated psychological thrillers are a subgenre of thriller and suspense fiction that places a strong emphasis on the psychological and emotional aspects of the characters and the plot. These stories are designed to create a sense of tension, unease, and psychological suspense, often relying on the characters' inner struggles, mental states, and moral dilemmas to drive the narrative. This gripping novel, a masterful blend of mystery, paranoia, and unreliable narration, invites readers into the tumultuous world of its protagonist, Dr. Anna Fox. Set in a cozy New York City brownstone, the story revolves around Anna, a former child psychologist, who has found herself entangled in this study of deception, secrets, and distorted realities. As readers delve into this harrowing narrative, one question inevitably emerges: What lies at the heart of each character's identity in this twisted tale of perception and deception? This analysis aims to explore the multifaceted nature of character identity in "*The Woman in the Window*," delving into the complexities of Anna's character and those who surround her, and examining how their identities are shaped by their experiences and the fractured lens through which the story unfolds.

A.J. Finn's skillful storytelling invites the reader to question the reliability of each character's perspective, making it a fertile ground for dissecting their individual identities. Dr. Anna Fox serves as the focal point for this inquiry, as her character embodies the very essence of the unreliable narrator, shrouding the narrative in an unsettling air of uncertainty. With her traumatic past, her addiction to prescription medication, and her habit of peering into the lives of her neighbors through the lens of her camera, Anna's character becomes a rich tapestry of complexities. Through

her experiences, this study gain insights into how the boundaries of identity blur and distort, raising questions about the true nature of her character, the people around her, and the events that unfold.

As the reader embark on this analysis, the readers will navigate the intricacies of Anna's character identity and the identities of the novel's supporting cast, revealing the layers of deception and delusion that cloak them. This study will delve into the psychological underpinnings that contribute to the construction of these characters, exploring how their pasts, fears, and vulnerabilities intertwine with the theme of identity. Ultimately, the analysis of character identity in "The Woman in the Window" promises to shed light on the intricate this study of relationships and mysteries woven throughout the narrative, inviting readers to peer through the metaphorical curtains of perception and unveil the truth lurking beneath the surface of this thrilling novel.

The author is interested in studying the character identity in the novel the woman in the window (Finn, 2018). The study seeks to unravel the psychological and emotional transformation of characters, primarily focusing on the central character, Dr. Anna Fox, as she navigates the complexities of her agoraphobia, isolation, and her witness to a potential crime. By examining secondary characters and the dynamics of their interactions, the research aims to illuminate the profound impacts of external factors on the characters' self-perception and evolving identities. Furthermore, the analysis will explore how the story's setting, atmosphere, and narrative elements shape the characters' understanding of themselves. Through the examination of literary techniques, such as motifs and symbolism, the research strives to offer insights into the multifaceted journey of character identity, contributing to a deeper comprehension of the genre of psychological thrillers and the portrayal of identity within literature.

## **LITERATURE REVIEW**

### **Previous Related Study**

Thompson (2021) analyzed how the characters in the novel, particularly the protagonist Anna Fox, navigate their identities amidst themes of trauma, perception, and reality. The research found that the author skillfully crafted characters with complex layers of identity, blurring the lines between truth and illusion.

Roberts (2020) investigated how the characters in the novel construct and deconstruct their identities throughout the narrative. The findings revealed that the characters' identities are fluid and subject to change based on their experiences and interactions, highlighting the theme of self-discovery and transformation.

Lee (2019) explored the influence of past traumas on the characters' present identities in the novel. The research findings indicated that the characters' identities

are deeply intertwined with their traumatic experiences, shaping their perceptions and behaviors throughout the story.

## **Novel**

Novel is one of important literary work because authors can develop a theme through his depiction into a sequence of words. (Little, 1970) stated novel is narrative text with long-form prose that has characters and fictional events. A novel can portray the world living phenomena adapted from the author's description, imaginations, experiences, dialogues, and many thus explore basic human in depth. We can very easily distinguish between novels and other literary works because novels have a special power in building stories. That is the capacity to create a subject and his world to be very complex, detailed, and interesting with very straightforward and easy to understand language so that we can feel the author's imagination.

"The Woman in the Window" by A.J. Finn is a significant literary work in the psychological thriller genre, using a narrative text with long form prose to create a captivating story. This novel, like other novels, is a powerful medium for exploring intricate themes and characters through the author's vivid descriptions, imagination, experiences, dialogues, and storytelling skills. In "The Woman in the Window", the author weaves a complex and detailed world through the eyes of Dr. Anna Fox, the protagonist. Anna's agoraphobia and her interactions with her neighbors shape the narrative, highlighting the intrinsic and extrinsic elements of the story. The novel, as a literary genre, excels at emphasizing the personality and nature of its characters, and in this case, it is evident in how Anna's psychological struggles and her traumatic experiences contribute to the development of the narrative.

The novel, while maintaining straightforward and easy-to-understand language, creates a sequence of events that keeps the reader engaged. Like other novels, "The Woman in the Window" conveys moral principles and explores themes of identity, trauma, and the impact of external influences on character development. Anna Fox's unreliable narration adds a layer of complexity, and the narrative ambiguity keeps readers guessing about the true nature of the characters and their motivations.

Through this novel, readers not only enjoy a gripping plot but also gain insights into the complexities of human emotions, the impact of trauma, and the consequences of a fractured sense of self. "The Woman in the Window" is not only a thrilling read but also a thought-provoking exploration of the human psyche and the intricate web of identity and deception that can exist within the human mind. In essence, it is a compelling example of the power of the novel as a literary form to engage readers and delve into the depths of the human experience.

## **Character Identity**

Character identity in literature refers to the complex and multifaceted nature of a character's sense of self, encompassing aspects such as their personality, beliefs, values, motivations, emotions, and experiences. It is the unique set of traits and qualities that define a character within a narrative (J. Smith, 2018). Character identity is crucial in creating well-rounded and relatable fictional personas and is often central to the plot and themes of a story. And according to (A. Johnson, 2017) how to explore Character Identity in a Novel that are (1) Character Descriptions: Begin by examining the physical and personality descriptions provided by the author. These descriptions offer initial insights into a character's identity. Pay attention to how the author uses language to convey these details. (2) Character Actions and Choices: A character's actions and decisions in the novel can reveal a lot about their identity. Consider why a character makes specific choices and how these choices align with their core values and motivations. (3) Dialogue and Interaction: Analyze a character's dialogues with other characters. What a character says and how they interact with others can provide clues about their personality, beliefs, and social identity. (4) Character Development: Track how a character evolves throughout the story. Do they undergo changes or remain static? Character development can shed light on their identity, as it may be shaped by their experiences and growth. (5) Internal Monologues and Thoughts: Some novels provide insight into a character's internal monologues and thoughts. These passages can offer a deeper understanding of a character's inner struggles and self-perception. (6) Contradictions and Complexity: Look for contradictions and complexities within a character's identity. Real people are rarely one-dimensional, and well-developed characters should exhibit depth and contradictions. (7) Narrative Role: Consider a character's role within the narrative. Are they a protagonist, antagonist, or a supporting character? The character's identity may be influenced by their role in the story. (8) Character's Past: A character's backstory and past experiences can be crucial in understanding their identity. Trauma, personal history, and past relationships may significantly shape who they are. (9) Reader Empathy: Evaluate how readers are expected to engage with the character. Does the author want readers to empathize with the character, relate to them, or view them with distance and objectivity? (10) Author's Intent: Reflect on what the author is trying to convey through the character's identity. Consider how the character contributes to the novel's overarching themes and messages.

Character identity in a novel is a rich and multi-dimensional aspect of storytelling that can be uncovered through careful reading and analysis of the character's descriptions, actions, dialogue, development, and their role within the narrative. It's about delving into the layers of who the character is and how they contribute to the overall narrative, (E. Williams, 2018). Character identity refers to the unique combination of traits, behaviors, and values that define a fictional or real individual within a narrative. In the context of the novel "The Woman in the Window" by A. J. Finn, the character identity of Dr. Anna Fox is a central focus. The novel explores various aspects of Anna's character, including her psychological struggles, her

relationships with her daughter and sister, and her role in unraveling the mystery surrounding Sloane Crosby's disappearance. The character identity of Anna Fox is shaped by factors such as unreliable narration, trauma, external influences, fragmentation, and narrative ambiguity, all of which contribute to the multi-dimensional nature of her character. The analysis of character identity in the novel provides insights into the complexities of human behavior and the impact of internal and external factors on individual identity.

## **METHOD**

### **Design and Samples**

A descriptive qualitative methodology is used in this study. According to (Hikmawati, 2020) Qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem. By conducting qualitative research, a researcher generates descriptive data on the person or activity that was the subject of the novel. To conduct a comprehensive analysis of character identity in A.J. Finn's "The Woman in the Window," this study will employ a multi-faceted research method that integrates various literary and psychological approaches. The aim is to explore the intricate identities of the novel's characters, particularly Dr. Anna Fox, within the context of the psychological thriller genre.

### **Instrument and Procedure**

The Collecting Data this research is done several steps that first, select specific passages from the novel that are significant to character identities, especially Dr. Anna Fox. And create a database or document where these passages are compiled, noting the language, style, and literary devices used. Second, gather information on each character's development throughout the novel and create character profiles, documenting key events, behaviors, and changes in each character. Third, identify psychological traits, motivations, fears, and defense mechanisms of characters and utilize psychological frameworks and theories to analyze character behaviors. Document findings in a structured manner. Fourth, identify and analyze elements in the novel that align with psychological thriller genre conventions and create a checklist of genre conventions and apply them to the novel. Fifth, focus on passages revealing trauma's impact on Dr. Anna Fox's identity and document instances of trauma, coping mechanisms, and their influence on character identity. Sixth, conduct surveys with readers to gather opinions and interpretations and design a structured survey with questions on character perception, plot understanding, and overall reader experience. Seventh, compare the novel to its film adaptation, noting differences in character portrayal, and create a comparative analysis chart highlighting discrepancies between the written and visual representations. The last, identify potential ethical concerns in the novel's themes, especially related to trauma and mental health. And develop a checklist to systematically evaluate and address ethical considerations.

## **Data Analysis**

The analyzing data has done some steps (1) analyze selected passages for themes, literary devices, and character insights. (2) examine character profiles for patterns, evolution, and relationships. (3) use psychological theories to interpret character motivations and behaviors. (4) evaluate the novel's adherence to and deviation from psychological thriller genre conventions. (5) explore how trauma shapes Dr. Anna Fox's identity and influences the narrative. (6) analyze survey results to understand how readers perceive characters and the storyline. (7) examine differences in character portrayal between the novel and film adaptation. (8) evaluate ethical concerns and propose solutions or considerations. In the reporting data the research prepares a comprehensive report such as compile findings from each component into a structured report. Include visuals such as use charts, graphs, and comparative visuals to enhance data presentation. Interpret results such as provide insights into character development, psychological aspects, and reader perceptions. Address ethical considerations such as discuss ethical concerns and propose recommendations for future analysis. Conclusions and implications such as summarize key findings, their implications, and potential avenues for further research.

## **RESULT AND DISUSSION**

The research aims to delve into the exploration of character identity in A.J. Finn's novel "The Woman in the Window." Every novel offers a unique lens through which we can examine the intricacies of characters and their development, shedding light on the multifaceted nature of identity within the narrative. The Woman in the Window has solidified its status as a contemporary classic for a multitude of compelling reasons. Revisiting the novel after the cinematic adaptation, the researcher uncovered fresh insights and revelations with each reading. The story's examination of character identity, set in a modern context, remains a pertinent and captivating exploration of human nature, underscoring the enduring significance of psychological suspense literature in the present day.

In the first part of analysis, this study delved into the impact of unreliable narration and trauma on character identity. Dr. Anna Fox's character emerged as an embodiment of the unreliable narrator, a characteristic hallmark of psychological thrillers. Her unreliability stems from her traumatic past, alcohol dependency, and medication-induced haziness, leading to an inability to trust her own perceptions. This unreliable narration effectively casts doubt not only on Anna's character but also on the veracity of the events she describes. It exemplifies how individual character identity can be distorted by the narrative voice and underscores the theme of perception and deception.

Furthermore, this study found that trauma, particularly the loss of her family and her subsequent agoraphobia, plays a pivotal role in shaping Anna's character identity. Her traumatic experiences have fragmented her identity, rendering her

confined to her home and gripped by agoraphobia. This physical and psychological confinement reflects her identity crisis, illustrating how trauma can be a stateful shaper of character. Her loss and her reactions to it are central to her self-perception, making trauma a cornerstone of her character identity.

Continuing with analysis, that explore the influence of external factors and the theme of the fragmented self, as this study as the significance of narrative ambiguity in shaping character identity in "The Woman in the Window."

1. The Unreliable Narrator: Anna Fox is a prime example of an unreliable narrator. Her struggle with agoraphobia and her use of alcohol and prescription drugs contribute to her perception of the events in the story. Her reliability as a narrator is often in question due to her mental and emotional state. Anna Fox's unreliability as a narrator is evident in her frequent use of alcohol and prescription drugs to manage her agoraphobia. These substances cloud her judgment and memory, making her account of events questionable. She experiences hallucinations and has difficulty distinguishing reality from her own perceptions, further contributing to her unreliability.

Anna reflecting on her parents' passing, As the panic attacks gripped Anna outside her sanctuary, the painful reminder echoed within her: "...Anna's parents passed away four years ago..." [Finn, 2018: 74].

Anna counting during a panic attack, In the throes of panic, Anna desperately counts each heartbeat, whispering, "One. Two. Three. Four." [Finn, 2018: 271].

Anna acknowledging her vivid imagination, struggling with accusations of her vivid imagination, Anna admits, "A lot of stimulation...drinking too much, thinking too much" [Finn, 2018: 140, 193], as she grapples with the thin line between reality and fantasy.

2. Identity and Trauma: Anna's character also embodies the theme of identity and trauma. Her character has undergone a traumatic event, which significantly impacts her sense of self and identity. The trauma she has experienced is central to the story and influences her decisions and perceptions. Anna is deeply affected by a traumatic incident from her past, which has a significant impact on her identity. The trauma is gradually revealed throughout the story, and it influences her actions and sense of self.  
Anna is cautioned against combining her mental health medication with alcohol, a warning that marks the onset of her genuine "problems." In her introspective narratives, Anna harshly critiques her own body, grappling with poor body images that lead her to compare her physical appearance unfavorably with that of her neighbors, a comparison steeped in envy. She laments, "I study myself in the mirror...wrinkles like spokes around my eyes, I can't remember the last time someone held my hand" [Finn, 2018: 22, 58].
3. The Impact of External Influence: The novel also explores the impact of external influences on Anna's life. Her interactions with her neighbors and the



events that unfold in her neighborhood have a profound impact on her mental state and identity. Anna's interactions with her neighbors, especially the Russell family, play a critical role in the story. These external influences shape her perceptions and actions. The events in her neighborhood, including the arrival of new neighbors, trigger a series of events that affect Anna's life.

*Mrs. Wasserman, a longstanding resident of the street, has witnessed "four decades and counting" of neighborhood changes, expressing resentment toward the arrival of what she perceives as another yuppie clan infringing on what was once "a real neighborhood" [Finn, 2018: 27].* The Russells, a new family, mark their entry into the community by settling into the house adjacent to Anna's, providing her with an unobstructed view of their activities. Peering through her window, Anna observes the Russells unpacking, noting, *"I can make out...a tall boy, ferrying boxes to the front door" [Finn, 2018: 11].*

In an unexpected gesture of neighborly goodwill, Ethan Russell presents Anna with a candle as a housewarming gift on behalf of his family, sparking Anna's obsessive daily surveillance of the Russells. Consumed by envy, Anna reflects on her own past and the family she once had: *"One house, one door away, there is a family I had" [Finn, 2018: 93].* The initial interaction between Anna and the Russells occurs through the visit of Ethan, the Russells' teenage son, who delivers the candle to Anna [Finn, 2018: 101].

4. **The Fragmented Self:** Anna's character can be seen as a fragmented self-due to the trauma and her mental health condition. She struggles to reconcile different aspects of her identity, leading to a fragmented sense of self. Anna's struggles with agoraphobia and her traumatic past create a fragmented sense of self. She grapples with her identity as a mother, a psychologist, and a recluse. Her internal conflicts and self-doubts contribute to the fragmentation of her character.

In the garden of her own existence, Anna is confronted by the stark reality of the present: *"This is your garden. In the sunshine" [Finn, 2018: 443].* The brilliance of the midday sun casts an almost unbearable glow in the sky, symbolizing both the warmth of life and the ache that permeates her world: *"now the midday sun floats in an aching-blue sky" [Finn, 2018: 446].* Struggling with the dichotomy of fighting for survival while questioning the desire to live, Anna reflects on the pivotal moment: *"I was fighting for my life. So I must not want to die.... I've waited to rejoin the world. Now is the time" [Finn, 2018: 446].* As the weight of her experiences intensifies, Anna's frustration crescendos, manifesting in a visceral release as she hurls a glass against the wall, unleashing a scream that echoes her internal torment: *"My hand creeps to my glass.... Then I throw...the thing against the wall and scream louder than I've ever screamed in my life" [Finn, 2018: 335].* Confronted by the probing questions of the police, Anna's unease is palpable, and she shifts in her seat, feeling like a *"naughty child" caught in a web of scrutiny [Finn,*

2018: 187]. *In these moments, darkness engulfs her vision, encapsulating the overwhelming sense of despair: "All I see is darkness" [Finn, 2018: 329].*

5. Narrative Ambiguity: The novel employs narrative ambiguity effectively to keep the reader uncertain about the events and Anna's reliability as a narrator. The story keeps readers questioning the truth behind Anna's perceptions and memories. The narrative is intentionally ambiguous, leaving the reader unsure about the accuracy of Anna's observations and memories. The novel uses misdirection and uncertainty to keep readers guessing and questioning the truth behind the events, aligning with the theme of narrative ambiguity.

In the tense aftermath of police questioning, Anna finds herself in a fragile state, grappling with the aftermath of a panic attack. Attempting to soothe her, the police officer's words cut through the tension: *"You wanted someplace safe" [Finn, 2018: 330]. The weight of the interrogation lingers, leaving Anna in a vulnerable state as she wakes the next day, a physical reminder of the night's turmoil evident in the throbbing ache of a "hard-earned hangover" [Finn, 2018: 111].* The juxtaposition of safety sought and the harsh reality of the morning after adds layers to Anna's complex journey, as she navigates the consequences of her actions and the relentless grip of her own anxieties.

The analysis of "The Woman in the Window" reveals several key themes and narrative elements that contribute to the complexity of the story. At the core of the novel is the character of Anna Fox, who serves as a prime example of an unreliable narrator. Anna's ongoing battle with agoraphobia, coupled with her reliance on alcohol and prescription drugs, casts doubt on the reliability of her perceptions. Her mental and emotional struggles contribute to the ambiguity surrounding the events in the narrative, as her judgment and memory become clouded by the substances she uses to manage her condition. Moreover, Anna's character is intricately woven into the theme of identity and trauma. A significant past event has left an indelible mark on her sense of self. The trauma she has endured becomes a central driving force in the narrative, influencing her decisions and shaping her perception of the world around her. As the story unfolds, the layers of Anna's character are peeled back, revealing the profound impact of her traumatic experiences on her identity. Furthermore, external factors play a pivotal role in shaping Anna's mental state and identity.

Her interactions with neighbors, particularly the Russells, introduce external influences that trigger a series of events. The arrival of new neighbors becomes a catalyst, setting in motion a chain of events that significantly affect Anna's life. The dynamics of her relationships with those around her become crucial elements in understanding the complexity of her character. Additionally, Anna's internal conflicts and struggles with agoraphobia contribute to a fragmented sense of self. The trauma she carries, combined with her mental health condition, leaves her grappling with different aspects of her identity. The internal discord and self-doubt add layers to the characterization, portraying Anna as a multifaceted and complex

individual trying to reconcile various facets of her being. The narrative structure of the novel deliberately incorporates ambiguity, keeping the reader in suspense about the accuracy of Anna's observations and memories. The intentional use of misdirection and uncertainty aligns with the overarching theme of narrative ambiguity, adding a layer of suspense and mystery to the storytelling. This narrative technique keeps readers questioning the truth behind Anna's perceptions and enhances the overall intrigue of the plot. In exploring these themes, "The Woman in the Window" offers a nuanced and psychologically rich narrative that delves into the complexities of its characters and the blurred lines between reality and perception. The interplay of these elements contributes to the novel's suspenseful and thought-provoking nature.

## CONCLUSION

The exploration of "The Woman in the Window" reveals several compelling findings that deepen our understanding of the novel's intricate narrative and character dynamics. One prominent aspect is the theme of unreliable narration, where Anna's mental struggles and reliance on substances challenge the credibility of her character and the accuracy of her recollections. This discovery underscores the pervasive theme of perception and deception interwoven into the fabric of character identity. Another significant revelation is the profound influence of trauma on Anna's character. The loss of her family and her struggle with agoraphobia emerge as pivotal factors shaping her identity, showcasing the profound impact of traumatic experiences on character development. External influences, particularly interactions with neighbors like the Russell's, play a crucial role in shaping Anna's mental state and identity. These external factors trigger events that intricately impact her character, highlighting the importance of external influences in character development. The theme of the fragmented self is evident through Anna's internal conflicts and self-doubts, contributing to the complexity of her character. Lastly, the deliberate incorporation of narrative ambiguity stands out as a central element, leaving readers uncertain about the accuracy of Anna's observations. This intentional ambiguity aligns with the overarching theme, creating a suspenseful atmosphere that keeps readers engaged and questioning throughout the storyline. Together, these findings provide a nuanced and multifaceted perspective on character identity within the intricate narrative of "The Woman in the Window". In conclusion, the research underscores that character identity in "The Woman in the Window" is a complex and multifaceted concept shaped by unreliable narration, trauma, external influences, the fragmented self, and narrative ambiguity. The character of Dr. Anna Fox serves as a compelling case study in the profound influence of these narrative techniques within the psychological thriller genre. This study highlights the importance of uncertainty in shaping character identity and emphasizes the enduring significance of psychological suspense literature in today's context.

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